

RESEARCH PAPER GUIDELINES

THE RESEARCH PAPER FOR THIS COURSE IS DUE ON THURSDAY,
DECEMBER 1, 2011 AND IS WORTH 40% OF YOUR GRADE.

The paper must be at least 2500 Words

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*can be on any subject that is covered within the period of the course
1850 – 1945*

Your topic must address an issue or question about the works produced during the period. I must approve your topic before you proceed to avoid repetitions and ensure that your topic is workable.

Due Dates

**topic due:
6 October 2011**

**progress report due:
10 November 2011**

**final paper due:
1 December 2011**

The university library has limited resources on hand so most of the books you will need for your research will have to be ordered through inter-library loan. I designed the schedule to keep you on track.

RESEARCH RESOURCES

NO!

Encyclopedias. Ever. This is college.
Wikipedia*
Private websites.
Interviews with fellow students
Textbooks

YES!

Books
Monographs
Scholarly journal articles
University or Museum websites
Primary sources

YOU MUST USE AT LEAST TEN (10) VALID RESEARCH SOURCES

You will have to do a progress report, which will essentially be a rough draft of at least 1500 words, along with an [annotated bibliography](#). I will read it for content, spelling, grammar, and critical analysis and give you my suggestions and a potential grade as the paper stands at that point.

Your citations must be in the form of footnotes or endnotes using the Chicago Manual of Style. This is the accepted format for art historical writing and the only one you can use for my classes. You can find a guide on using footnotes [here](#).

RESEARCH PAPER POLICIES

You must turn in your topic on time, or I will take two (2) points from your final paper grade.

You must turn in your progress report with a 1500 word rough draft and 10 source annotated bibliography on time and complete or I will take ten (10) points off of your final paper grade.

I hate late papers and will not accept them. You have over three months (and the incentive of the progress report) to finish the paper and get it in on time. You may, however, turn in your paper early.

I DO NOT ACCEPT PAPERS VIA EMAIL WITHOUT PRIOR ARRANGEMENT

THE FOLLOWING EXCUSES ARE NOT ACCEPTED:

technology failures:
printer problems
computer crashes
corrupted disks etc

**Sudden illness:
With 3 months to write the paper,
getting sick the night before should
not make any difference**

Child Care Issues
Forgetting the deadline
oversleeping

I take a very dim view of any indication of a lack of work on your part and your paper grade will suffer greatly if you fail to demonstrate real research, thoughtful writing and proofreading of your draft and final paper.

PLAGIARISM

Plagiarism is a primary form of academic dishonesty with severe penalties. It is the willful appropriation of another's work or ideas and presenting them as your own original work. This includes copying directly from another source or paraphrasing another's idea without giving proper credit to the original author. In my classes, plagiarism is a serious matter and will result in a 0 grade on your paper, a failing grade for the class, and you will be reported to the university for academic dishonesty.

Some copying will happen – it is inevitable that some of the wording will not be entirely your own – but be careful not to sound like a practices art historian.

Also, always cite your sources, as much as possible, and provide a full bibliography. If you do not know how to write one, consult a writing guide, visit the Writing Center, or talk to me.

WHEN YOU TURN IN YOUR PAPER, IT MUST BE STAPLED TOGETHER. NO FOLDERS, BINDERS, OR PAGE PROTECTORS. DO NOT TRY TO USE ORIGAMI TO KEEP YOUR PAGES TOGETHER OR USE A PAPERCLIP.

Always include copies the images discussed in your paper. Xeroxes are fine.

PLEASE NOTE:

All the policies in the guidelines are written in stone **UNLESS** you come talk to me. Unforceable issues always arise during the semester, and if you talk to me, we can try to find a solution so you can still succeed in the class. If I do not know what is going on, or only find out in retrospect, I cannot accommodate you.
